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PROVIZER: Singer's style is a blend



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If you like your jazz vocals with a pronounced urban-folk twist, then you'll want to be at Dazzle tonight for singer/pianist **Jeanne Newhall**.

Norman Provizer
[email](#) | [bio](#)

The West Coast vocalist's current CD, *Wild Blue*, begins with a cover of Bruce Springsteen's *Hungry Heart* and ends with *These Foolish Things*. In between, there are seven originals plus the title track that all move along in the easy, relaxed- crossover style made so popular by Norah Jones. Newhall performs at 7 and 9 p.m. (\$15, 303-839-5100).

ALSO ON TAP: On Saturday, Dazzle shifts gears and offers pianist **Harold O'Neal** with **Rick Gibbins** on guitar. The young pianist went out with saxophonist **Bobby Watson** in 2001 and recorded with saxophonist **Greg Osby** two years later. This year, he issued a double CD titled *Charlie's Suite* that has Gibbins on guitar.

The suite, inspired by family history, is an intriguing introduction to the pianist/composer, who was born in Tanzania and spent his first 3 1/2 years there before his family returned to his father's native land, Kansas City. O'Neal explores those roots at 7 and 9 p.m. joined by Gibbins, bassist **Bijoux Barbosa** and drummer **Mike Marlier** (\$12).

- Also on Saturday, KUVU-FM presents singer Hazel Miller at the station's "Jazz at the Vineyard" event. The party is at Balistreri Vineyards, 1946 E. 66th Ave., and runs from 6 until 10 p.m. (\$55, 303-480-9272).

- At 7:30 p.m. Sunday, **George Winston** plays at the Breckenridge Music Festival in the Riverwalk Center (\$25/\$28, 970-547-3100). Winston, of course, is the most influential of the new age, solo pianists and one who has a certain jazz sensibility. His new CD on Windham Hill is titled *Gulf Coast Blues & Impressions: A Hurricane Relief Benefit* and all the artist's royalties from the disc will be donated to hurricane relief organizations.

After his date in Breckenridge, Winston moves to the Pikes Peak Center, 190 S. Cascade Ave., Colorado Springs, to perform at 7 p.m. Thursday (866-464-2626). Then on July 21, the pianist is in Denver at the Paramount Theatre, 1621 Glenarm Place, for an 8 p.m. show (\$35-\$45, 866-461-6556). He ends his Colorado run July 30 at the Lincoln Center in Fort Collins, 417 W. Magnolia St., at 8 p.m. (970-221-6735).

The CD contains tunes from a number of famed New Orleans pianists along with some Winston originals. Of particular interest is Winston's version of Henry Butler's *The Breaks*. About Butler, Winston writes, "Henry is the pianist I have been studying the most since I first heard him in 1985. In my view he's taken R&B piano to its pinnacle, and he is the only pianist I know of who plays the deep blues and R&B and mainstream jazz. You need to see him live to fully experience his music."

Butler relocated to Colorado from New Orleans after Katrina and continues to live in Denver.

- Also this week, the **Jacob Fred Jazz Odyssey** hits the area with dates at Quixote's, 2637 Welton St., 9 p.m. Wednesday (\$10, 303-297-1772); Hod's Half Note, 167 N. College Ave., Fort Collins, 9 p.m. Thursday (\$10/\$15 day of the show, 970-472-2034); and Boulder's Fox Theatre, 1135 13th St., 9 p.m. July 21 (\$8/\$10 day of the show, 303-443-3399).

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